Gantry Youth Theatre, Legally Blonde Jr. – Callbacks

Remember, you must still attend your dance audition on Friday 14th March.

Date: Saturday 15th March Location: BPS (Exact room location confirmed nearer time) Timings (dependant on what part(s) you were called back for – information of callbacks was sent via text).

Timings:

- 10:00 10:30: Elle
- 10:30 11:00: Delta Nu
- 11:00 11:30: Emmett and Elle
- 11:20: Paulette
- 11:50: Brooke
- 1:00: Vivienne
- 1:30: Warner
- 1:45: Callahan

Elle: (10:00 – 10:30) and (11:00 – 11:30)

1. So Much Better – End part

Maybe she's what you prefer But hey, last year I was her Maybe you will change your mind But you might look up to find I've gone on to better things Better jobs or bigger rings I don't have the time to cry, I'm too busy loving my name up on that list Kind of a cool, ironic twist Who else can I tell? Hoo! Wait, where's my cell? Mom will fall on the floor Hey mom! Look at my name in black and white Your daughter's doing something right I feel so much better, I'll be there on Monday, 9 o'clock And we will see who walks the walk No, no, I can't wait, I will be there at 8, When they unlock the door Oh, oh! I'll even dress in black and white See, I have not begun to fight And you'll go, oh, much better and oh, much better I am so much better, I am so much better

Backing Track: (10:19 – End) https://www.youtube.com/watch?v=nLUGQItLsVY&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fi RbgrT5&index=3

2. Legally Blonde – Full Song (From Jr. Production)

Take back the books and pack up the clothes Clear out the room and drop off the key *Leave with what's left of my dignity* Get in the car, and just go Chalk it all up to experience They said I'd fail but I disagreed Who could say then where my path would lead? Well, now I know Back to the sun, back to the shore Back to what I was before Back where I'm known Back in my own very small pond Laugh with my friends when I arrive We'll drop the top and just drive That's fine with me, just let me be Legally blonde

- Spoken Dialogue -

What about love? I never mentioned love The timing's bad, I know But perhaps if I'd made it more clear That you belong right here You wouldn't have to go It's not up to me Just let me be Legally blonde

> It's not up to me Just let me be Legally blonde

Practice track (This track will NOT be used during auditions, it is purely attached here to help learn the song): https://www.youtube.com/watch?v=QSSHXqM3k9g

Backing Track: (0:22 – 2:53)

https://www.youtube.com/watch?v=9F4a_PCYBxc&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fi RbgrT5&index=5

3. Acting (Provided on the day of callback)

Delta Nu (10:30 – 11:00)

1. Omigod You Guys (Start)

Dear Elle, He's a lucky guy! I'm, like, gonna cry; I've got tears coming outta my nose!! Mad props!! He's the campus catch! You're a perfect match, Cause you've both got such great taste in clothes... Of course, he will propose!!

Practice track (This track will NOT be used during auditions, it is purely attached here to help learn the song): https://www.youtube.com/watch?v=KZMW7H3IZeM

Backing track

https://www.youtube.com/watch?v=CSHDsE-7kJI&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fiRbgrT5&index=1

2. Bend And Snap (Start)

Look at my abs look at my thighs,

I'm cat-nip to the guys, I catch their eyes they drool and pant.

Wanna Catch this but they can't, no!

All the boys wanna come and play, snap my fingers and they obey,

Why do they follow me round all day?

Watch me while I walk away: I bend...and snap!

Feel how hot it's getting?

Bend...and snap! Then when you got 'em sweating

Spring the trap, they'll cheer and clap!

No tight end can defend, 'gainst the bend...and snap!

Practice track (This track will NOT be used during auditions, it is purely attached here to help learn the song): https://www.youtube.com/watch?v=tbwQWhEiTic

Backing track 4:40 - 5:20

https://www.youtube.com/watch?v=JDzPPv7CZpc&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fi RbgrT5&index=4

Emmett (11:00 – 11:30)

1. Chip On My Shoulder – part 3

Practice track https://www.youtube.com/watch?v=ScRBOf7oSIE

Backing track (7:27 – 8:09)

https://www.youtube.com/watch?v=nLUGQItLsVY&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fi RbgrT5&index=3

2. Acting with Elle (Will be provided at the time of the audition).

Paulette (11:20)

1. Bend And Snap (Please prepare to sing to sing and will be taught the choreo during the audition).

Bend and snap, now look how hot it's getting, Bend and snap, I'm bet right now you're sweating, Spring the trap, they cheer and clap I depend on my friend I depend on my friend I depend on my friend, called the bend-KYLE!

Practice track (1:53 onwards) https://www.youtube.com/watch?v=tbwQWhEiTic

Backing track (6:33 onwards) https://www.youtube.com/watch?v=JDzPPv7CZpc&list=PLP0p6K1G7bB6ldsMDCCOYpWP 6fiRbgrT5&index=4

2. (Only if you didn't sing this at the original audition)

See, my mom was three quarters Italian, And my father I never knew, But my Grandfather he came from Ireland. The land where dreams come true. He said all Irish men are like heroes, they're descendants from poets and kings. So I swore I'd get married in Ireland, In a wedding like Lord of The Rings. And my red-headed groom I can see 'im, As we stroll past the churches and farms.

He's a sailor named Brendan or Liam, He can dance without moving his arms In a bar once I met this guy, Dewey, Who played drums in a local band, And he told me that he was from Ireland, And I knew he was truly grand. So I let him move in to my trailer, and I followed him round in a fog.

Till he dumped me for some girl named Kayla, Took my savings and took my dog.

My grandfather shoulda just shut it! Every story he told me steered me wrong! All the dreams that he gave me got gutted, all that's left is this weird enya song.

But a girl sweet as you has a future, You have hope as each new day dawns Girls like you always get to see Ireland Give my love, To the leprechauns

Practice track (This track will NOT be used during auditions, it is purely attached here to help learn the song):

https://www.youtube.com/watch?v=MXMvVDwFSMk

Backing Track:

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0:00 - 2:37
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https://www.youtube.com/watch?v=nLUGQItLsVY&list=PLP0p6K1G7bB6ldsMDCCOY pWP6fiRbgrT5&index=3

3. (Time dependent) – The acting from the original audition.

<mark>Brooke</mark> (11:50)

1. Whipped Into Shape (Whilst Skipping)

Exciting news – we shall be adding the rope during call backs! Feel free to provide your own skipping rope if you'd be more comfortable, however we will have one available for you to use if you'd prefer.

(Spoken) Hi, I'm Brooke Windham and welcome back to the Windham Workout Disk Two Challenge and our daily commitment to being the best that we can be! So grab your CardioWhyp 5000(TM)... 'Cause if you want to get ripped, you've gotta get... Whypped!

> Do you want an easy miracle? Do you want to lose a pound or two? Then you can turn this off right now My workout's not for you. I'm talkin' to the woman who wants it all: Gotta pay for what you get These size 2 clothes don't come to those Too lazy to sweat! I want you whipped into shape When I say jump, say "How high?" You'll know you're doing it right When you start to cry If you don't look like you should, You've got to whip it, whip it, whip it good I'm sorry, ladies, no escape *Til you're whipped into shape!*

(Spoken) Come on, Sabrina! Work it out!

(Spoken) Ladies, just because we're at Boston Women's Correctional Facility does not mean we can't become the best that we can be!

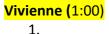
> I want you whipped into shape When I say jump, say "How high?" You know you're doing it right When you start to cry If you don't look like you should You've got to whip it, whip it, whip it good Like prison, ladies, no escape Til you're whipped into shape!

Swipe it! Swipe it! Swipe it through! Jack it up! Double jump! Swipe it! Swipe it! Swipe it through! Jack it up! Double jump! Whip it! Whip it! Whip it! Get whipped into shape!!

Practice track (This track will NOT be used during auditions, it is purely attached here to help learn the song): 0:00 – 1:05 and then 2:12 – End <u>https://www.youtube.com/watch?v=nxeiKy93IEw</u>

Backing Track 0:00 – 1:05 and then 2:12 – 2:57 <u>https://www.youtube.com/watch?v=JDzPPv7CZpc&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fi</u> <u>RbgrT5&index=4</u>

2. Acting will be provided at the audition.



That's not what I see... Us girls gotta stick together!

I used to pray for the day you'd leave, Swore up and down you did not belong But when I'm wrong then I say I'm wrong And I was wrong about you, so listen up I see no end to what you'll achieve That's only if you don't turn and run You've proved it to me now show everyone, what you can do and you look great in dark blue Get back in the game, back on the case Take a good look at my face I'm not a fool and as a rule I do not fight, But I see a star, you're my new muse You've got the best freakin' shoes And you lit a fuse, so go show 'em Who's legally blonde Yes you lit a fuse, so go show 'em Who's legally

Practice track (This track will NOT be used during auditions, it is purely attached here to help learn the song): 0:00 – 1:01: https://www.youtube.com/watch?v=RNRtl5u0-Pg

Backing Track: 3:23-4:24

https://www.youtube.com/watch?v=9F4a_PCYBxc&list=PLP0p6K1G7bB6ldsMDCCOY pWP6fiRbgrT5&index=5

2. Acting in pairs (will be provided at the audition)

Warner (1:30)

1. **Serious.** Please learn the full song and we will choose which part(s) we would like you to sing on the day.

Practice track https://www.youtube.com/watch?v=PASoNxdIYac

Backing Track: (5:38)

https://www.youtube.com/watch?v=CSHDsE-7kJI&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fiRbgrT5&index=1

2. Acting will be provided at the audition.

Callahan (1:45)

1.

I want her whipped into shape If there's a brain in that hair Tell it that I am the key It's a plea or the chair See, when I talk to her I Get neither plea nor plan nor alibi To quote from our defendant's tape I want her whipped into shape

To the jail!

Practice track (This track will NOT be used during auditions, it is purely attached here to help learn the song):

1:48 – 2:07 https://www.youtube.com/watch?v=nxeiKy93IEw

Backing Track: 1:48 – 2:07 <u>https://www.youtube.com/watch?v=JDzPPv7CZpc&list=PLP0p6K1G7bB6ldsMDCCOYpWP6fi</u> <u>RbgrT5&index=4</u>

2. Characterisation and acting (will be provided at the audition)